

# The Digitalisation of Memory

Technology – Possibilities – Boundaries

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*Draft program for the participants*

## Day 1 – February 2<sup>nd</sup>, 2021

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12:00 – 12:50	Welcome to <i>The Digitalisation of Memory</i> Practical information and presentation of the program Presentation of the Falstad Centre and the POLIN Museum
12:50 – 13:00	Break
13:00 – 15:00	Presentation of the participants Short introduction by each participant, plus a short introduction of each participants experience in developing and using technology at museums and memorials
15:00 – 15:15	Break
15:15 – 16:30	Introduction to the main topic of the seminar and initial thematic discussion
16:30	End of Day 1

## Day 2 – 3<sup>rd</sup> of February 2021

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### Part 1 – The digital museum, memorial and authentic site

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- 09:00 – 09:05      Welcome to *The Digitalisation of Memory*  
**Christian Wee**, director, The Falstad Centre (public streaming)
- 09:05 – 09:35      Keynote: *Museums Shaping Futures: Making Sense of Technologies in 2021*  
**Ewa Drygalska** (public streaming)
- 09:35 – 09:55      Presentation TBA (public streaming)
- 09:55 – 10:10      TBA (public streaming)
- 10:10 – 10:30      Break
- 10:30 – 10:50      *Falstad Digital Reconstruction and V/AR guide*  
**Ingvild Hagen Kjørholt** (public streaming)
- 10:50 – 11:10      *The Legacy Gallery, a new permanent exhibition at POLIN Museum, dedicated to the achievements of Polish Jews*  
**Barbara Kirshenblatt-Gimblett and Tamara Sztyma**, the POLIN Museum
- 11:10 – 11:25      Break
- 11:25 – 12:00      *Technology now and then* – Summary discussion

### Part 2 Workshop

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- 13:00 – 16:00      Workshop: *Modern Technology for Museum Audiences*  
**Malgorzata Zajac**, the POLIN Museum
- 16:00                  End of Day 2

## Day 3 – February 4<sup>th</sup>, 2021

### Part 1 – the ethical boundary of technology at museums, memorials and authentic sites

09:00 – 09:05 Welcome

09:05 – 09:45 Keynote: *Too far away or too close to the past? Some reflections on digital games as memory media*  
**Tabea Widemann** (public streaming)

09:45 – 10:00 Break

10:00 – 10:20 Presentation TBA (public streaming)

10:20 – 10:40 *Dimensions in Testimony now in Iwitness* a presentation by the **USC Shoah Foundation** (public streaming)

10:40 – 11:00 Break

11:00 – 11:55 Main Panel Discussion  
**Victoria Walden, Stephanie Billib, Tabea Widemann and The USC Shoah foundation. Moderator: TBA**  
(public streaming)

11:55 – 12:00 Thank you

### Part 2 Workshop

13:00 – 14:15 Workshop by the **USC Shoah foundation**

14:15 – 14:30 Break

14:30 – 15:45 Workshop TBA

15:45 – 16:00 Summary and final discussion